



THE 77th WORLD SCIENCE FICTION CONVENTION

# Events Guide



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<b>Hugo Awards Ceremony Director</b>	<i>Joshua Beatty</i>
<b>Hugo Awards Ceremony Reception Area Head</b>	<i>Sondra de Jong</i>
<b>Masquerade Director</b>	<i>Kevin Roche</i>
<b>Music Producer (pre-con)</b>	<i>Helen Montgomery</i>
<b>Music Producer (at-con)</b>	<i>Hari Shenoy</i>
<b>Orchestra Concert Organiser</b>	<i>Vincent Docherty</i>
<b>Opening Ceremonies / Retro Hugos Director</b>	<i>Alex McKenzie</i>
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<b>Theatre Co-Producers</b>	<i>Lisa Macklem and Fionna O'Sullivan</i>

**Dublin 2019 Earcon created by *Dr Claire Fitch***

**Dublin 2019 Animated Logo created by *Mark Slater***

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# Box Office Information

The CCD want to ensure queuing can take place safely before busy major events so they have asked that we implement a system to deal with it. As a result, WorldCon 77 will have a Box Office for some events.

The Box Office **only** applies to a few performances taking place in the Auditorium:

- The Opening / Retro Hugo Ceremony (Thursday)
- The Orchestral Evening (Friday)
- Masquerade (Saturday)
- The Hugo Award Ceremony (Sunday).

You will **not** need to go to the Box Office for anything on Second Stage, on Programme, at The Point or in any other performance space.

We will not be giving out tickets from the Box Office – instead, you will be given a wrist band. Wrist bands are **free** and will denote which entrance you can use to enter the Auditorium and at what time (please do not turn up earlier than the time allocated as you will only be turned away).

The wrist bands will allow access from the Third Floor (Auditorium Stalls) at 7pm or 7.30pm or the Fourth Floor (Auditorium Circle) at 7pm or 7.30pm. Performances start at 8pm, so there is plenty of time to get everyone into the venue. Once inside, seating is unallocated so you can choose where you want to sit (some areas will be reserved for Award Nominees or Presenters, but staff inside the Auditorium will help you find a free seat). We do of course ask that you don't leave seats open, as we are expecting to have a full house for all these events.

A few more points:

- The Box Office will be open from 1pm – 4pm on the days of Performance. It will be in the downstairs foyer, next to Registration.
- We will only be allocating wristbands for that day's event. There will be different coloured wristbands depending on the day.
- You may collect up to 6 wristbands at a time for friends and family, but please do not over-collect – Once we have run out of wrist bands, the auditorium is considered full and we cannot let people in without wristbands. It would be a great pity to turn people away if there were still seats available.
- If you find that members of your party cannot attend, we will have one of the Box Office desks open from 6:30pm as a Returns Desk (or you can bring the surplus wristbands back to the Box Office whilst we are still open). If we have run out of wristbands earlier in the day, it will always be worth checking the Returns desk to see if any have become available (Return Wristbands will be dealt with on a first-come-first-served basis and there will not be a Reserve List).
- People with Accessibility issues can approach Access who will have an allocated number of wristbands available.
- If you do not have a wristband, you will not be able to enter the auditorium, so please don't lose yours!
- If you arrive late with a wristband, you will still be allowed to go in but may have to wait for a suitable break in the performance.

We realise that this is not the usual way of doing things at a WorldCon and we apologise for any inconvenience caused, but as long as everyone is aware of how the new system operates it should still lead to a great evening of entertainment.

# Dublin2019 Opening Ceremony featuring The Retrospective Hugo Awards Ceremony for 1944

Directed by Alex McKenzie

**When:** Thursday 15th August at 8pm

**Where:** The Auditorium, The CCD

Join us for the Official Opening of the convention! Hosted by Ellen Klages and Dave Rudden, this evening of surprises will introduce you to our Guests of Honour, present the Big Heart and First Fandom Awards, and pay tribute to Science Fiction's illustrious past with the 1944 Retro Hugo Awards. Plus a few surprises along the way!

**Ellen Klages** is the author of three acclaimed historical novels and her short fiction has been translated into a dozen languages and been nominated for or won multiple Hugo, Nebula, LOCUS, Mythopoeic, Gaylactic Spectrum, British Fantasy, and World Fantasy awards. Ellen lives in San Francisco, in a small house full of strange and wondrous things.



**Dave Rudden's** first novel, *Knights of the Borrowed Dark*, was the 2016 Children's Book of the Year at the Irish Book Awards and the UNESCO Dublin City of Literature Citywide Read in 2017. He has been shortlisted for the Hennessey New Writing Prize, the Northern Irish Book Award and was the 2011 winner of the Fantasy Book Review Short Story Prize. His first *Doctor Who* anthology, *Twelve Angels Weeping*,

was released in October 2018. Dave enjoys cats, adventure and being cruel to fictional children.

Featuring performances from: **Fire Door Theatre Company** and **Songs In The Key Of D**

**Please note - A wristband will need to be collected from Box Office to attend this performance. Please see page 3 for details.**

# A Symphonic Concert performed by Dublin's Worldcon Orchestra



Organised by Vincent Docherty

Produced and Arranged by Adam Robinson

Conducted by Keith Slade

Orchestral Night Staff: Denise Gendron

**When:** Friday 16th August at 8pm

**Where:** The Auditorium, The CCD

A full orchestra of over 50 players, performing a musical repertoire that takes in Science Fiction, stories, connections to our guests and connections to Ireland. We hope to introduce you to both new pieces and old favourites, new performers and challenging and exciting performances.

Alongside pieces drawn from videogames, tv and film, the evening will also include three short and moving extracts from a brand new opera. Composed by **Gary Lloyd** and featuring dance choreographed by **Bettina Carpi**, based on **Mary & Bryan Talbot's** Costa Award Winning graphic novel *Dotter Of Her Father's Eyes*.

Featuring **James Pattinson** (Concert Master), **Eimear McGeown** (Soloist), **Gabrielle Orr** (Dancer), **Christopher Owen** (Dancer), **Andrew Masterson** (Singer), **Naomi Rogers** (Singer), and **Isobel Mohan** (Singer).

**Please note - A wristband will need to be collected from Box Office to attend this performance. Please see page 3 for details.**

# Masquerade

Directed by Kevin Roche

**When:** Saturday 17th August at 8pm

**Where:** The Auditorium, The CCD

Ever since there have been science fiction conventions, fans have loved to dress up, either as their favorite characters, or in elegant costumes of their own design. It was a natural progression for conventions to institute prizes for the best costume, and that in turn has led to the tradition of the Masquerade. Essentially a catwalk show in which costumers of all levels and abilities show off their skills and win prizes, the Masquerade is one of the prime attractions at Worldcon.

**MC:** Ric Bretschneider

Contestant Lounge Manager: Bill Eastlake

Contestant Lounge Staff: Sharon Bass, Joni Dashoff, Pat Russell, Sharon Sbarsky, Ilana Grune

Stage Manager: Christine Doyle

Stage Ninja Coordinator: Chris O'Halloran

Registration Desk: Debbie Bretschneider and Linda Wenzelburger

Liaison to Tech: Betsy Marks Delaney

Staff: Jakob Drud, Louise Kane, Clarissa Leddy, Mette Markert, Lori Meltzer, Jacob Minne, Kathleen Sobansky

***Please note - A wristband will need to be collected from Box Office to attend this performance. Please see page 3 for details.***



# The 2019 Hugo Awards Ceremony

Directed by Joshua Beatty

**When:** Sunday 18th August at 8pm

**Where:** The Auditorium, The CCD

The premiere event of Worldcon, as we celebrate the best science fiction and fantasy of 2018. Hosted by Afua Richardson and Michael Scott, we invite you to join us in congratulating this year's finalists and winners of the prestigious Hugo Awards.

**Afua Richardson** is an American comic book illustrator best known for her work on the Eisner award-winning mini-series, *Black Panther: World of Wakanda*. Other works include *Attack on Titan*, *Captain Marvel*, *X-Men '92*, *All-Star Batman* and *Wonder Woman Warbringer*. She is also the recipient of the Nina Simone Award for Artistic Achievement. In addition to being an illustrator, Afua is a professional singer/songwriter, mentor and musician.



Irish-born **Michael Scott** began writing over thirty-five years ago, and is one of Ireland's most successful and prolific authors. He has published over 120 titles in 25 languages which are available in 38 countries, spanning a variety of genres, including fantasy, science fiction and folklore. His collections, *Irish Folk & Fairy Tales*, *Irish Myths & Legends* and *Irish Ghosts & Hauntings* have remained in print for the past thirty years and are now included amongst the definitive works on the subject. Michael Scott is also an accomplished scriptwriter who has written for the

stage, screen and also created and scripted documentaries and drama for television.

**In Memoriam** list compiled by Steven H Silvers. Introductory video filmed by Brella Productions (Evanston, IL, USA)

**The Irish Video Game Orchestra** are: Molly Campbell, Sorcha Carlin, Merryn Davies-Deacon, Holly Huddleston, Adam Humphreys, Nicholas McCann, Lisa McCrissan, Anthony McKee, Robert Martin, Keith Milligan, Shereen Perera

**Please note - A wristband will need to be collected from Box Office to attend this performance. Please see page 3 for details.**

# Aduantas presents To The Waters And The Wild

**When:** Monday 19th August at 12 noon

**Where:** The Auditorium, The CCD

*When we are absent from our own minds ... where are we? and what ... other ...  
might try to enter and occupy that vacant space?*

*When we deny our own thoughts, what do we accept instead?*

*When we have no strength left, to what forces might we become vulnerable?*

*When we don't turn and face ourselves, what might we find ourselves facing  
down instead?*

*Grief, despair, shutting down, shutting out ...*

*If you aren't quite here ... where are you?*

*There's another Ireland just within reach. Come with us, to the fun and the  
freedom ... Leave behind your human woes ...*

*Leave behind your human life, human form, human reality and see whats really  
possible ...*

*Come flying, dancing, soaring ... falling ...drowning ...*

*Come away O Human Child, To the Waters and the Wild ...*

**Aduantas** presents an aerial and acrobatic blurring of the human world  
and that other Ireland that you might have glimpsed before in a shift of the  
light. Come dance with us! And please ... do stay.

Aduantas are: Laura Connolly, Kate Dunne, Simon Twist, Mich Piazza, Cian  
Doherty, Emily Price, Pearse Stokes, Aoife de Burca

Duration: 60 mins

## The Dublin2019 Closing Ceremony

Directed by David Gallaher

**When:** Monday 19th August at 4:30pm

**Where:** The Auditorium, The CCD

Host: Eoin Colfer

Performances by: Aduantas, Daoirí Farrell

Special Appearances by: James Bacon, Kelly Buehler, Norman Cates,  
George R R Martin, Parris McBride

All good things must come to an end. We will take a look back at the  
weekend that was, say farewell to our Guests of Honour, and get a sneak  
preview of what awaits us at the 2020 Worldcon, CoNZeland. Plus, we  
announce the winner of The Golden Blasters!

Duration: 60 mins

# Theatrical & Musical Theatre Performances During the Convention

## A Critical Miss

The premiere of a dramatic comedy presented by **Tantalus Ireland**

**When:** Monday 19th August at 10am

**Where:** The Second Stage (Liffey B), The CCD

The story of a group of friends as they finally end a role-playing campaign they have maintained for many years.

On the eve of a new real-life adventure, the epic quest that five lifelong friends have carried together must come to an end.

Together, they bid a world that has meant much to all of them – as well as the characters that inhabit it – one last farewell.

From the creative minds behind “I Want to be your Canary” and “Tales from the Shrinks Couch”, “A Critical Miss” delves into the world of table-top gaming and just how much it means to those who consider co-operative storytelling one of life’s greatest joys.

Tantalus are: Conor Lennon, Aisling McCabe, Feidhlim Malone, Bob Robertson, Axel Sparrow, Sarah Lenihan, Caroline Keating, Jonathan Shortall, Samuel McKeague, Orlagh Collison, Stephen Cullen

Duration: 90 minutes

## Bright Club

Academics as Comedians!

**When:** Saturday 17th August at 8pm

**Where:** Cabaret Stage (Wicklow 2A), The CCD

Smarter standup: A variety night where researchers become comedians & you furrow your brow before laughing your face off. Featuring academics from science, humanities and social sciences talking about their work alongside professional comedians and musicians – it’s Variety for lateral minds!

Featuring: Dr. Jessamyn Fairfield, Dr Steve Cross, Dr Sarah Sharp, Ana Panigassi, Rob O’ Sullivan

Duration: 60 mins

## Con-EIRE

"a screamingly funny glimpse into what's behind the curtain at a science fiction convention" - Lee Martindale, author.

**When:** Friday 16th August at 5pm

**Where:** Cabaret Stage (Wicklow 2A), The CCD

A radio play for voices, *Con-EIRE* is a love letter to the folks who do the thankless work behind the scenes of science fiction conventions everywhere. (Written and directed by Kate Laity.)

It's three days before the start of Con-Eire, the best Irish-themed science fiction and fantasy con in the tri-state area, when a phone call sets the entire Convention Committee into panic mode. Is Big Name Writer going to pull out at the last minute? What does Very Famous Artist have to do with that decision? And what do the fairies have to say about all this? Follow the hilarious mishaps as the committee members work desperately to salvage months of planning and hard work, all of which are about to be undone by a well-known prima donna.

Written by K. A. Laity, and performed by K. A. Laity and The Fox Spirit Skulk Players ([foxspirit.co.uk](http://foxspirit.co.uk))

Duration: Approx. 45 mins

**Crazy Dog Audio Theatre** presents

## **Dr Krell & The Carnyx of Terror**

A new fantastical radio sci-fi adventure created especially for Worldcon 2019.

**When:** Friday 16th August at 6pm

**Where:** Second Stage (Liffey B), The CCD

Ireland's internationally acclaimed, award winning Crazy Dog Audio Theatre returns with Dr. Krell & The Carnyx of Terror.

What can possibly go wrong when a mad scientist bent on world domination revives the bog mummy of an iron age Celtic Warrior just to blow the Carnyx of Terror, an invincible enchanted Irish battle horn of unfathomable power? This hilarious hour-long adventure in which science fiction collides with Irish folklore, features a stunning cast of international professional voice talents drawn from film,

television, radio and animations. Among the stars in the show are; Phil Proctor [RUGRATS, THE FIRESIGN THEATRE, MONSTERS INC., FINDING NEMO, TOY STORY], Morgan C. Jones [GAME OF THRONES, FRANKENSTEIN CHRONICLES, PENNY DREADFUL, RIPPER STREET, VIKINGS], Melinda Peterson [JAG, MACGYVER, TWILIGHT ZONE], and Roger Gregg [SPACE CHICKENS, HITCHHIKER'S GUIDE TO THE GALAXY-TERTIARY PHASE]. Prepare to be enthralled as this rollicking radio comedy stretches your audio imagination with an astounding array of live sound effects and music.

Roger Gregg	Rexroth
Phil Proctor	Sedgewick Krell
Melinda Peterson	Prof. Augusta Jean Horkenheimer
Morgan C Jones	Rotwang Krell, Johnny Daly, Pub singer
Sinead Keegan	Brighid
Dylan Tonge Jones	Jack Horkenheimer-Krell
Siofra Brogan	Kathleen. Fiddle. Irish Translations
John Cullen	Fachtna
Thom McDermott	Video & Sound Recording

Written & Directed by Roger Gregg. Music composed and performed by Roger Gregg and the Cast.

**Crazy Dog Audio Theatre** – winner of 5 American Mark Time Audio Science Fiction Awards, 2 American Ogle Fantasy Awards, Hotpress Magazine's 'Audio Comedy of the Year' and 2 Audiophile Magazine Golden Earphone Awards. In a special feature profiling his Crazy Dog productions, BBC Radio 4 hailed Roger Gregg as 'one of a handful of truly great radio dramatists'.

Duration: Approx. 60 mins

## Down Below the Reservoir presents **A Dance In The Dark**

Ireland's first horror fiction podcast – live! (Adult content)

**When:** Saturday 17th at 10pm

**Where:** Second Stage (Liffey B), The CCD

There is no God. Love is impossible. Everyone drinks the water here. Adapted from the works of acclaimed horror writer Graham Tugwell and voiced by award-winning YA authors Dave Rudden, Sarah Maria Griffin and Deirdre Sullivan, **DOWN BELOW THE RESERVOIR** present

a very special event for Worldcon 2019 – a live performance where the audience is in control and the authors are at your mercy. You choose their actions, as their characters attempt to navigate what was supposed to be a celebration, what was supposed to be the best night of their lives ...

Performed by: Dave Rudden, Sarah Maria Griffin, Deirdre Sullivan with special guest Charlie Jane Anders. Music performed by Bryan Mullen  
Duration: Approx. 90 mins

## The Eldritch Accountant

Lovecraft, accountancy and satire ...

When: Saturday 17th August at 12:15pm

Where: Cabaret Stage (Wicklow 2A), The CCD

In the abysmal past of 2018 malignant forces prepare for the unspeakable. Two young, ambitious corporate employees are about to discover, that Lovecraftian horror dwells in every Excel spreadsheet, and every calculation cell reeks of an obscene conspiracy and abhorrent adjectives in numbers innumerable.



Tomasz Kozłowski & Jan Rożewski

A satire aiming not only at cosmic horror and insanity, but also criticising the inherent racism of Lovecraft's works as seen through the lens of modern corporate management.

Directed by Grzegorz Biały. Performed by: Grzegorz Aleksander Biały, Bartek Żak, Tomasz Kozłowski, Jan Rożewski

Duration: 60 mins

## The Enchanted Duplicator — The Musical

A classic of Irish fan writing reborn!

**When:** Thursday 15th August at 6pm

**Where:** Second Stage (Liffey B), The CCD

Dublin 2019 is thrilled to present the World Premiere of the stage musical adaptation of *The Enchanted Duplicator*, the classic of Irish fanwriting by Walt Willis and Bob Shaw. *The Enchanted Duplicator*

features Jophan in this fannish parody of John Bunyan's *The Pilgrim's Progress*.

Book and Lyrics by Erwin S. (Filthy Pierre) Strauss. Score by Divers Hands. Produced & Directed by Erwin S. (Filthy Pierre) Strauss.

Performed by: Erwin S. (Filthy Pierre) Strauss, Rowan Jessop, Adi Loya, Mark Bernstein, Yulia Syromolot, Ralf Bayer, and Walt Willis' actual duplicator!

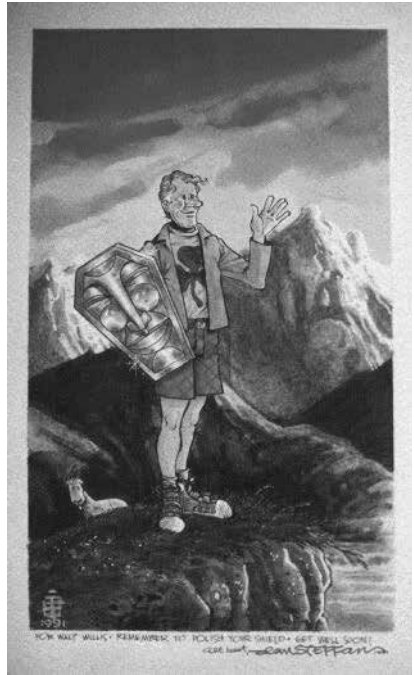
### Cast Bios:

**ROWAN JESSOP (Jophan):** Ever since she learned to walk and talk, Rowan has loved being on stage. She is constantly acting, singing and dancing, when she's not playing one of her three instruments. The rest of the time she's cuddling her dog or reading about dragons. Favourite author currently is David Eddings.

**RALF BAYER (Father, Trekkie, Collector, Auctioneer, Dirty Old Fan, Professor, ProFan, 1st TruFan):** Born in 1962, he's been reading SF and fantasy since early childhood. It started with Perry Rhodan comics from a discount store, and books from the library. And, of course, the Moon landing in 1969. He started going to conventions in 1999. He sings in two choirs, and plays the clarinet.

**ADI LOYA (2nd Mundane, Spirit of fandom, ChairFan, House Dick, ArtFan):** A London actress/writer, so naturally holds a full-time job. She's been part of the Israeli SF community for over 15 years, and recently won the Geffen award for the best short story in 2018 for her story "Witch."

**MARK BERNSTEIN (1st Mundane, PoorFan, Trekkie, 1st Fandomite, Con Bum, Huckster, 1st Bidder, 3rd Bidder, Undergrad):** He's been active in fandom since 1973, and in filk (science fiction folk singing) since 1975. In 2016, he was installed in the Filk Hall of Fame. He also



Jophan illustration by Dan Steffan

acts and sings in community theater. This is his first out-of-North-America WorldCon.

**YULIA SIROMOLOT** (Mother, Dedwood, ConFan, PartyFan, Grad Student, 2nd TruFan): She is 49 years old, from Ukraine. Chemical engineer, freelance translator, fiction writer, wife, mom, dancer, singer. Never been to a foreign convention before, and never been involved in a musical before. Fascinated with Ireland for many years, and glad to see it with my own eyes.

In tonight's performance, the title role will be played by the mimeograph on which Walt Willis originally printed the story, "The Enchanted Duplicator."

Duration: 80 mins

## Geek!

A love letter to Anime and fandom, direct from the 2018 Toronto Fringe Festival.

**When:** Thursday 15th August at 12:30pm &  
Sunday 18th August at 1:30pm

**Where:** Second Stage (Liffey B), The CCD

It's Dante's Fire Con! Danya and Honey need to fight their way through a steampunk army, devil cats, a psychic wannabe-boyfriend, and the absence of Honey's sister to meet their hero, the one, the only Samagashi! A love letter to geeks of all stripes, Geek! celebrates the power of fandom, conventions, and cosplay to forge connections and bring fantasy to life.



Image by Danielle Martin

Written by Crystal Skillman. Directed by Liz Bragg and Amanda O'Halloran. Presented by the Socratic Theatre Collective. Performed by: Liz Bragg (Danya), Michael Lake (Toby, Bot Boy, Manno), Madryn McCabe (Guard, Molly, Brian, Devil Cat, Spring, Samagashi), Sarah Kriger (Guard, Steampunk Leut, Minnie, Goth Boy Princess, Squeaker, Troll), Jackie Mahoney (Gwen, Marcy, Steampunk Leut, Devil Cat, Goth Girl Princess, Tiny Ajax), Amanda O'Halloran, Amy Flood (Honey). Fight Choreographer: Bailly Green. Costume



Design: Victoria Banjavcic. Dantes Fire Original Character Design and Artwork: Danielle Martin.

This amateur production of Geek! is presented by special arrangement with SAMUEL FRENCH LTD, a Concord Theatricals Company.

Duration: 75 mins

## Girl Genius: A Radio Play

Old Time Steampunk Radio!

**When:** Friday 16th August at 4pm

**Where:** Cabaret Stage (Wicklow 2A), The CCD

A short, in-universe Girl Genius play in the style of old time radio, hosted by Phil & Kaja Foglio.

Players will be selected from The Audience. You have been warned.

Hosts: Phil Foglio, Kaja Foglio

Duration: 45 mins

## High Stakes

Vampires, mortgages and good shoes!

When: Thursday 15th August at 11 am

Where: Cabaret Stage (Wicklow 2A), The CCD

Pete (the Cardinal) Cox – previously poet-in-residence of The Dracula Society – is bringing his “spooked word” show High Stakes to Worldcon! In the one man show he explores the fears we all have, be they mortgages or vampires, delving into the darkest depths of human existence, and then awarding prizes for the best shoes in the audience (with some reminiscences aided by puppets along the way).

Performed by: Peter Cox

Duration: 60 mins

## P/Faeirie Tale

A clash of mythologies – Irish Sidhe meets the Diwata of the Philippines

**When:** Saturday 17th August at 2pm

**Where:** Second Stage (Liffey B), The CCD

Mara, an Irishwoman, heartily disapproves that her son married her former caregiver, Naomi, a Pilipina. But Naomi needs Mara’s help

because the one-year-old child of the union has been abducted by faeries and Naomi cannot battle Irish faeries (Sidhe), having only ever encountered Philippine ones (Diwata). Are P/Family ties stronger than P/Faerie magic or will the bitter P/Feud between the two women leave a child beyond the Pale P/Forever?

P/Faerie is a new movement play. "F" is not in the Philippine alphabet; 'ae' is in the Gaelic alphabet. Putting a slash between two letters can make a word exclusive or inclusive. Putting a wall between any nations – say, the land of Faerie and the mortal realm – could arguably also be exclusive or inclusive. Depends which side you're on.

This performance is the first, albeit truncated, version of the play ever seen onstage. It will be preceded by a 30-min discussion of the Diwata, the faeries of the Philippines, on Thurs 15th August (Warehouse 2, Point Square) and another on the Sidhe, the fairies of Ireland, on Friday 16th August (Wicklow 2A, The CCD).

P/Faerie is performed by: Dr Ruth Palileo, Jonathan East, Zack Georgian, Ginger Leopoldo, Amy Flood, Oscar Hernández Rodríguez, Niamh Clancy

Duration: 90 mins

### **Special Workshopped Performances**

These special interactive performances will focus on some of the practical aspects of the stage craft that went into this play such as puppets and magic.

#### **Workshop 1:**

**When:** Thursday 15th August at 2:30pm

**Where:** Warehouse 2

#### **Workshop 2:**

**When:** Friday 16th August at 10am

**Where:** Cabaret (Wicklow 2A), The CCD

### **The Vault of Horror**

Octocon, the Irish National Science Fiction Convention, presents a fan favourite event.

**When:** Saturday 17th August at 5pm

**Where:** Second Stage (Liffey B), The CCD

The Vault is back and for its fifteenth goryious year (see what we did there) we have decided to share both the fun and horror with the Worldcon. Join your host, award-winning screenwriter and film-maker, John Vaughan, as he deconstructs moments from some of the worst films ever made. No film is safe and neither is the audience from the laughter and groans which can be heard when the Vault is opened.

Host: John Vaughan

Duration: 110 mins

## Walls and Windows

Presented by Fishamble: The New Play Company

*(Content warning: Suicide)*

**When:** Saturday 17th August at 7pm

**Where:** Cabaret Stage (Wicklow 2A), The CCD

Fishamble Theatre presents Mary Murray in a reading of excerpts from Walls and Windows by trailblazing playwright Rosaleen McDonagh. It is a play about the accommodation crisis: what happens when a young Traveller woman is put into a hotel room and has her children taken from her? [Adult Content Warning]

**Fishamble** is an Olivier Award-winning, internationally acclaimed, Irish theatre company which discovers, develops, and produces new work across a range of scales.

**Rosaleen McDonagh** is a Traveller woman with a disability. She worked in Pavee Point Traveller & Roma Centre for ten years, managing the Violence Against Women programme, and remains a board member. She is a regular contributor to the Irish Times and has written within the framework of a Traveller feminist perspective.

**Mary Murray** has appeared in over 40 television and film productions. Most notably she played the role of Janet in Love/Hate for RTE. She has toured China, the United States, and Europe in numerous theatre productions and been awarded best actress and supporting actress awards by the Irish Times, MAMCA and the First Irish, New York.

Performed by: Mary Murray

Duration: 50 mins

# Concerts

## Another Castle

The geekiest women's choir in Helsinki!

**When:** Saturday 17th at 3pm &  
Sunday 18th August at 10:30am

**Where:** Warehouse 2, Point Square

With the help of some Nordic magics, Another Castle summon geeky melodies from movies, TV-series and games. Having mounted their dragons and flown to Ireland from Finland, they intend to take you on a wondrous musical journey through all your favourite fantasy worlds.

Another Castle are: Rosana de Oliveira Sorva, Ida Eerikäinen, Heli Jaakkola, Riikka Juntunen, Annina Kaivola, Katja Kuitunen, Anna Lantee, Sanni Leksis, Jonna-Kristiina Makkonen, Anna-Maria Malm, Annemarie Müller, Susanna Muukka, Ulla Niini, Säde Norja, Wiebke Pandikow, Lotta Raatikainen, Anna RajainmaaTiina Repo, Tiina Torp, Eeva Rita-Kasari, Elina Saario, Satu Sahlstedt, Milla Suomalainen, Ilse Tuohimaa, Jemina Valkama, Miina Hagerlund, Iitu Hagerlund, Ellen Hiittenkivi, Anna Maritta, Aurora Novius, Pia VanhalaBookbindress Mari Vehkaluoto

Duration: 50 minutes

## Canticles featuring Alexander James Adams

High-Fantasy storytelling through music

**When:** Friday 16th at 11:30am (Multimedia) &  
Saturday 17th at 4:30pm (Acoustic)

**Where:** Friday – Second Stage (Liffey B), The CCD  
Saturday – Warehouse 2, Point Square

If you love Literature, Art, Music, and Media in fantastical worlds never seen before, then Canticles is for you. Find them on Patreon to support their amazing family of independent creators, or YouTube, where they will be posting their entire set list so you can sing along with in a multimedia concert experience for the Friday concert!

Duration: 60 mins

## Daoirí Farrell

Award-winning Dublin-born traditional folk singer and bouzouki player

**When:** Monday 19th August at 12:30pm

**Where:** Second Stage (Liffey B), The CCD

Daoirí (pronounced 'Derry') Farrell has been described by some of the biggest names in Irish folk music as one of most important singers to come out of Ireland in recent years. In 2013 he won the All Ireland Champion Singer award at the Fleadh in Co. Derry, and in 2015 won the prestigious Danny Kyle Award at Celtic Connections in Glasgow with the line-up FourWinds. In February 2017 the BBC announced that Daoirí Farrell had received three BBC Radio 2 Folk Award 2017 nominations – more than any other artist that year. He went on to win the Horizon Award for best newcomer and Best Traditional Track Award for 'Van Diemen's Land' from the album True Born Irishman. His most recent album, A Lifetime Of Happiness, was released earlier this year.

Duration: 60 mins

## The Doubleclicks

Folk-pop sibling duo

**When:** Friday 16th at 8:30pm &  
Sunday 18th August at 10pm

**Where:** Friday – Second Stage (Liffey B), The CCD  
Sunday – Cabaret Stage (Wicklow 2A), The CCD

The Doubleclicks are Laser Malena-Webber and Aubrey Turner – a folk-pop sibling duo, featuring clever lyrics about dinosaurs, literature, love and the Internet – with a cello, guitar, and meowing kitten keyboard. Their latest CD, Love Problems, debuted at number one on the Billboard comedy albums chart, and they've toured the world, at conventions, comedy festivals and more. Their songs and YouTube videos have been viewed over 4 million times and are frequently featured on BoingBoing, Kotaku, the Huffington Post, and on NPR shows "Live Wire" "All Things Acoustic" and "State of Wonder."

Duration: 60 mins

## **Irish Video Game Orchestra**

All your favourite gaming and anime compositions.

When: Sunday 18th August at 3pm

Where: Warehouse 2, Point Square

The Irish Video Game Orchestra are a team of forward-thinking musicians who merge modern music with classical composition to create new and exciting renditions of scores from video games, anime, film and TV. They have played in concerts across Ireland and have entertained audiences of all ages with their dynamic mix of music that includes classical, Japanese and traditional Irish influences.

The Irish Video Game Orchestra are: Molly Campbell, Sorcha Carlin, Merryn Davies-Deacon, Holly Huddleston, Adam Humphreys, Nicholas McCann, Lisa McCrissican, Anthony McKee, Robert Martin, Keith Milligan, Shereen Perera

Duration: 45 mins

## **The Library Bards**

Nerd parody band

When: Saturday 17th at 8pm & Monday 19th August at 10am

Where: Saturday – Second Stage (Liffey B), The CCD

Monday – Cabaret Stage (Wicklow 2A), The CCD

The Library Bards are a nerd parody band consisting of Bonnie Gordon (ABC's The Quest; Cartoon Network; Street Fighter V; Mega Man 11; Geek & Sundry) and Xander Jeanneret (TBS' King of the Nerds; Announcer in Divekick, Sagas of Sundry; etc.). They take Top 40 hits and transform them into the nerdy versions they should have been in the first place! With their catchy tunes and nerdy lyrics, the @LibraryBards will be bringing you into the #BardLife in no time!

Duration: 45 mins

# Concerts on the Cabaret Stage (Wicklow 2A)

(For full details, see Pocket Programme)

Thursday	12pm	Andrew Ross	Filk, rants, and true stories too crazy to make up
	1pm	Ju Honisch	Award-winning Filk
	2pm	Lynn Gold	Filk and funny music!
	10pm	Filthy Pierre	Old-Time Filk Singalong!
Friday	2pm	Natalie Ingram	Songs to make you laugh or make you think
	3pm	Deirdre Murphy	Chicago-based Filker.
Saturday	1:45pm	John McDaid	Science fiction writer, folk/filk singer-songwriter, and freelance journalist
	2:45pm	T.J.Burnside-Clapp	Pegasus Award winning filk artist
	3:30pm	Bed & Breakfast	Bill and Brenda Sutton
	5pm	Death Ingloria	Rock Music, Comic Art and Animation
Sunday	10am	Sam Watts	Composer, Pianist
	6pm	Bed & Breakfast	Bill and Brenda Sutton
	10pm	The Doubleclicks	Folk-pop sibling duo
Monday	10am	The Library Bards	Nerd parody band

# Concerts at Warehouse 2, Point Square

(For full details, see Pocket Programme)

Friday	1pm	Brimstone Rhime	Songs of myths and monsters, star-journeys, weird birds, and women who eat people
	1:30pm	Blind Lemming Chiffon	Filk legend
	2:30pm	Mark Bernstein	Filk Hall of Fame inductee
Saturday	10:30am	Sassafras	Tales from Viking mythology set as close harmony a cappella music
	11:30am	Kerri-Ellen Kelly	Mezzo soprano and multi-instrumentalist
	3pm	Another Castle	The geekiest women's choir in Helsinki
	4:30pm	Canticles	High-Fantasy storytelling through music (acoustic)
Sunday	10:30am	Another Castle	The geekiest women's choir in Helsinki
	11:30am	Death Ingloria	Rock Music, Comic Art and Animation
	12:15pm	Kerri-Ellen Kelly	Mezzo soprano and multi-instrumentalist
	3pm	Irish Video Game Orchestra	All your favourite gaming and anime compositions
	4:30pm	Claire McCague	Canadian writer, scientist and musician
Monday	10:30am	Gary Ehrlich	Mild-mannered song-writing structural engineer
	1:30pm	Sassafras	Tales from Viking mythology set as close harmony a cappella music



# Events Division

**Division Head:** Helen Montgomery

**Deputy Division Head:** John Brown

## **Ceremony Receptions**

Area Head: Sondra de Jong

Opening Ceremonies / Retro Hugos Reception Staff:

Susan Cane, Chris Rose, Isabel Schechter

2019 Hugos Reception Staff:

Susan Cane, Chris Rose, Jerry Gilio, Liz Gilio

**Convention Photography Area Head (At-Con):** Michael Benveniste

**Convention Photography Area Head (Pre-Con):** Randall "RJ" Buckler

Convention Photographers: Michael Benveniste, Randall "RJ"

Buckler, Simon Bubb, Helen Montgomery, John O'Halloran,

Sanna Pudas, Anna Stefankova, Xander Cosgrave, Terrence Karney

**Events Administrator:** Karin May

**Events Scriptwriter:** Stephan Herman

## **Front of House**

Supervisor: Athene Storey-Cosgrave

Front of House Staff: Beata, Jane Charlesworth, Jessica

Guggenheim, Ryan Guggenheim, John Hauwiller, Dave Hook,

Eliot Hoving, Jenna Kantor, Andrew McMillan, Adam Moran,

Anna O'Connell, Zoe Thompson

## **Green Room (Auditorium)**

Area Heads: Tara Boutilier, Tom Boutilier

Green Room (Auditorium) Staff: Lauri Ahone, Robert Cauley,

Katharina Eggert, Mason Engel, Kelley Higgins, Jane Holzman,

Eliot Hoving, Delyth Hughes, Agata Koc, Ioannis "John"

Koukoutsas, Max McMillan, Lori Meltzer, Sean O'Brien, Gillian

Polack, Zoe Stephenson

**In Memoriam List:** Steven H Silver

**In Memoriam Introductory Video:** Brella Productions (Evanston, Illinois, USA) and Steven H Silver

**Logistical Support:** Clare O'Beara

## **Music Events**

Producer (At-Con): Hari Shenoy

Music Events Staff: Lynn Gold, Christina Wozney

Producer (Pre-Con): Helen Montgomery

**Orchestra Night Producer:** Vincent Docherty

**Theatre Producers:** Lisa Macklem, Fionna O'Sullivan

**Closing Ceremonies:**

Director: David Gallaher

**Hugo Awards Ceremony:**

Director: Joshua Beatty

Assistant Director: Alex McKenzie

Stage Manager: Daria Medved

Staff: Mike Anderson, Sherrie Cronin, Magdalena Grajcar, Krystale Head, Dave Hook, Marcin "Alqua" Klak, Alissa McKersie, Marta Markowski, Birdie Pingleton, Marcin "Seji" Segit, Mark Shrout, Heidi Van der Vloet

**Masquerade:**

Director: Kevin Roche

Contestant Lounge Manager: Jill Eastlake

Contestant Lounge Staff: Sharon Bass, Joni Dashoff, Pat Russell, Sharon Sbarsky

Stage Manager: Christine Doyle

Stage Ninja Coordinator: Chris O'Halloran

Registration Desk: Debbie Bretschneider, Linda Wenzelburger

Liaison to Tech: Betsy Marks Delaney

Staff: Jakob Drud, Louise Kane, Clarissa Leddy, Mette Markert, Lori Meltzer, Jacob Minne, Kathleen Sobansky

**Opening Ceremony / Retro Hugo Ceremony:**

Director: Alex McKenzie

Assistant Director: Joshua Beatty

Stage Manager: Daria Medved

Staff: Mike Anderson, Magdalean Grajcar, Marcin "Alqua" Klak, Alissa McKersie, Marta Markowski, Mark Shrout, Marcin "Seji" Segit

**Events Tech:**

Auditorium Tech Manager: Peter "Smudge" Smith

Auditorium Sound Designer: Deborah Crook

Auditorium Lighting Designer: Richard Thompson

Auditorium Video Designer: John Maizels and Keith Smith

Second Stage Tech Manager: Steve Kilbane

Second Stage Sound Designer: Scott "Kludge" Dorsey

Second Stage Lighting Designer: James Turner

Second Stage Video Designer: Keith Smith

Cabaret Stage Tech Manager: Vincent Heywood

Cabaret Stage Sound Designer: Nene

Cabaret Stage Lighting Designer: James Turner

With much thanks and appreciation to everyone who has volunteered to work on tech at the convention.

# Autographs

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